

Laura Schulkind is the Founder and Executive Director of the Chamber Music Society of Greater Denver and Arts Integration Classroom. She is an affiliate of the Kennedy Center for Performing Arts in Washington, DC, and serves on the Advisory Committee for the organization's Partners in Education program. Laura has participated in the Aspen Music Festival and the Red Cedar Chamber Music Festival. A soloist for the Evergreen Chamber Orchestra's 20th and 25th anniversary seasons, she was also principal flute with the Orion Winds, the Evergreen Chamber Orchestra and toured internationally with the Foothills Festival Orchestra and the Long Island Youth Orchestra. Laura has performed in Maceio, Brazil, and conducted the arts integration workshop at the Congresso Internacional de Educação Infantil. Outside of the flute and arts integration, laura loves to volunteer in her grandson's classroom, hike, camp and play with Lady Galadriel, the family dog.

Katy Wherry is an accomplished flutist who performs and teaches around the globe. She is the founder of the immensely popular Etude of the Week group which has created opportunities for flutists of all levels to perform, as well as give and receive constructive feedback. With now over 8,000 participants from over 150 countries, Etude of the Week is the largest performance space for flutists online. Winner of the Galway Rising Star award, Katy has been a featured guest artist, performer and masterclass instructor at festivals in China, Brazil, Ecuador and the US. Katy encourages community development and promotes engagement in the arts through her Etude of the Week workshops which have been featured at the largest flute festivals in the country including the Boston Flute Festival, the Marina Piccinini International Masterclasses, the National Flute Association Convention, and others. Katy is a regular substitute with the Colorado Symphony Orchestra. She also performs solo recitals, chamber concerts, and is involved in many recording projects including those promoting music of living composers. She has recorded on multiple albums, video game scores, podcasts, including the LeVar Burton Reads podcast, and more. Katy is stylistically versatile and enjoys playing jazz, rock, electronic and open improvisational music.

Hillary Schefter is a graduate of the Eastman School of Music and in 2023 is celebrating 30 years of playing the harp. She is principal harp of Arapahoe Philharmonic and Boulder Symphony Orchestra under Devin Hughes. When she's not playing the harp, Hillary manages a restaurant in Denver that she and her husband, Ben, own called Full Afterburner Calzones. Hillary also recently received her blue belt in Brazilian Jiu Jitsu. In her spare time, she enjoys hanging out with her husband and two ridiculous cats.

Julie Plouffe is a classically trained pianist and singer, holding degrees in music from the University of Colorado, Boulder, in Piano and Vocal Performance, respectively. In 2020, Julie retired from a 30-year career in pastoral work, providing music, liturgy, and outreach throughout the Metro area. She volunteers at Collier Hospice as a musician and is a part-time co-director for Horan and McConaty. When Julie isn't practicing or reading, you can find her hiking the beautiful Colorado mountains with her husband, Francois, and their remarkable daughter, Sophie.